Issue 2 | 2019 al Fac Home Secretar sa s

'no' to Bishop's plan Claim that independent Orgreave panel would be of no benefit is kick in teeth, says angry campaigner

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The North's absent voices

Barry Hines' A Kestrel for a Knave and the film Kes are still hugely popular. But where is the creative talent amongst writers, filmmakers and playwrights to bring alive the drama and humour of working class life today? Chris Hockney introduces our Culture section on Page 17

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• CONTINUED ON PAGE 2



The Orgreave banner on display at Sunderland Civic Centre, held by Sunderland councillors, Orgeave campaigners and Sunderland Trade Council officers.

Sunderland council backs call for Orgrea e public inquir

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NEWSPAPER

ORGREAVE TRUTH & JUSTICE

CAMPAIGN

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SEE FEATURE ON PAGE 7

PHOTO-FEATURE: OTJC's activities since 2012 – Pages 10-11

EDITORIAL

We will get truth and justice

At the Coal Face 8_8

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Sajid Ja id turns do n Bishop's plan for Orgrea e inquir

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KEEP IN TOUCH Web: www.otjc.org.uk Email:orgreavejustice@

Email:orgreavejustice@hotmail.com Facebook: www.facebook.com Twitter: @orgreavejustice Instagram: www.instagram.com/ orgreavetruthandjustice

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Christine Peace, prospective Labour Party candidate for North East Derbyshire, describes the high-profile presence of the Orgreave campaign at the 2018 Labour Party conference

Labour Part supports call for Orgrea e inquir

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Huge display of solidarity for the Orgreave Truth and Justice Campaign at the 2018 Labour Party Conference

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Support from Haldane

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Ian Lavery, Chair of the Labour Party with Orgreave campaign supporters at Labour Party Conference 2018, displaying the first iconic T-shirt we produced.



events organised by Momentum, at Labour Party Conference 2018

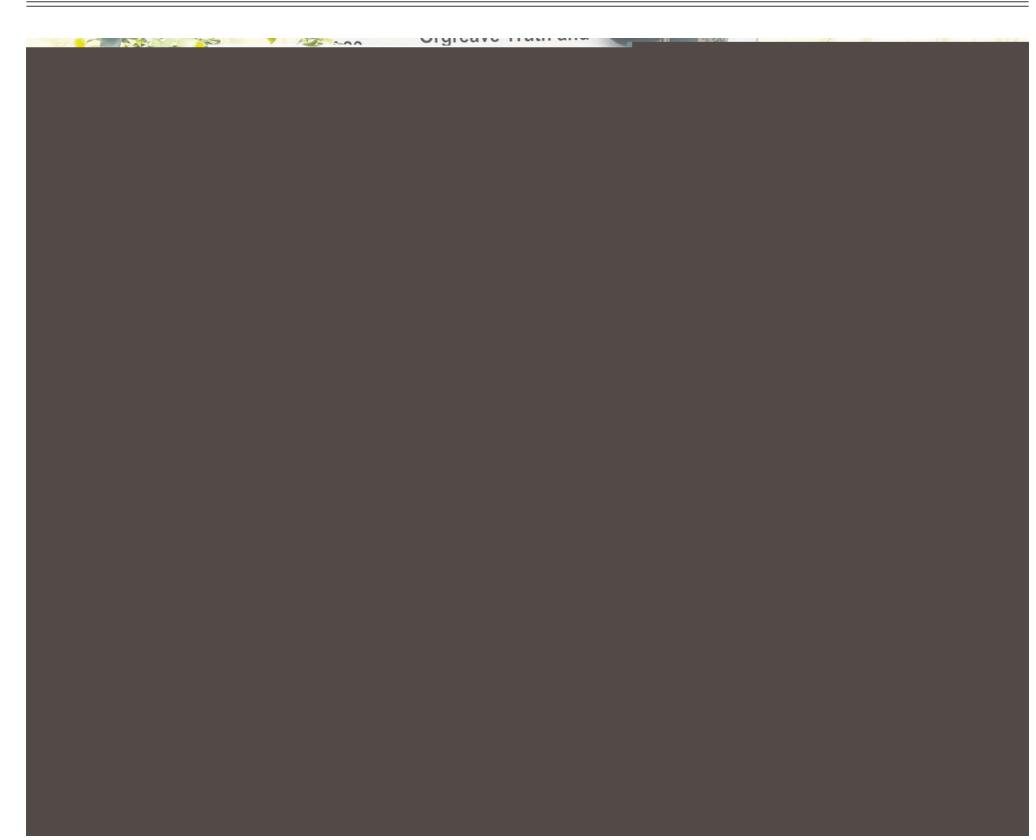
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Chris Kitchen, NUM General Secretary, and Chris Peace, Orgreave activist and Labour PPC for North East Derbyshire at **Labour Party Conference**



Miscarriages of justice: Orgreave, Shrewsbury 24, Grenfell, Blacklisting and other campaigners after the World Transformed event



Gill Furniss MP, Shadow Secretary for Steel, Postal Affairs and Consumer protection, with Orgreave supporters at the 2018 Labour Party Conference.

OTJC at The World Transformed

Only a Labour government will order an inquiry into Orgreave

Labour Party support is here

to stay

Deanne Fergusson,

Jane Aitchinson, Sonya Ward, Olivia Blake, Paul Farmer,

Debbie Bannigan,. Hugo Fearnley,

Jackie Schneider, Pamela Fitzpatrick,

Belinda Loveluck-Edwards,

Chris Webb, Mary Gwen, Gill Ogilvie, Liz Savage, Lavinia O'Connor,

Peter Lowe, Zoe Mayou, Rachel Eden,. Patricia Ferguson,

Jenny Forbes.

Charlynne Pullen,

Lauren Dinsdale,

Jo Pike, Marc Tierney, &

& Cara Hilton, &

Anna Perrett, Martin McCluskey, Fran Boait, Peter Lamb, Charlotte Cornell, Belinda Loveluck-Edwards,

Nicola Bowden-Jones,

Mhairi Threlfall,

Kate Watson,

Wilf Di, on reminds us of the parallels between two infamous attempts by the British state to squash workers' protests



Contemporary engraving shows the attack on civilians at the 1819 Peterloo massacre.

Peterloo and Orgreave

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Not enough dead for a massacre

The historian Donald Read wrote *Peterloo: The Case Reopened* in 1958. In the book he makes this amazing comment: "Peterloo is a name so well-established in English history that it is perhaps easy to forget that it is in fact a soubriquet, angrily fabricated in bitter mockery of the feat of British arms at Waterloo four years before. It first appeared in print in the Manchester Observer newspaper on August 21, 1819. The successful designation of Peterloo as a 'massacre' represents another piece of successful propaganda. Perhaps only in peace-loving England could a death-roll of only eleven persons have been so described."

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Encourage our council to support an Orgrea e inquir

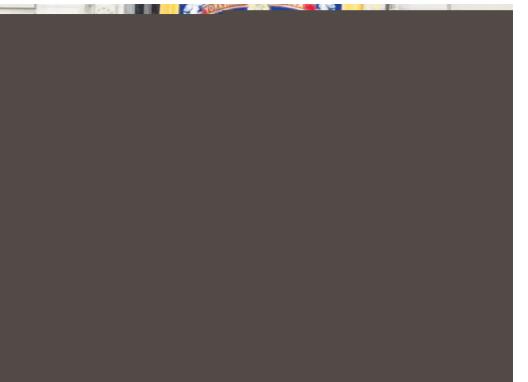
Model council resolution

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Draft model council resolution

 Above: Orgreave supporters on the steps of Barnsley Town Hall. Later the council voted to back a public inquiry

Left: Sheffield Councillors and Orgreave campaigners crowd on to the steps inside Sheffield Town Hall before the council voted to support a public inquiry





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Ex-miner's painting is striking cover for new edition of 'Shafted'

Shafted, ... -

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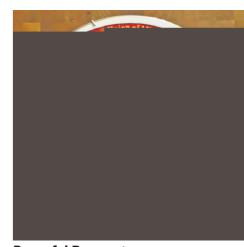
North East Derbyshire District Council's proud display of former pits in its area.

Art served on a plate

During the 1984-85 strike a range of artistic talent was unleashed by those working in the Derbyshire mines. L nda Straker takes a look at some of them

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Loyal To the Last.



Powerful Bevercotes.



Personal favourite, Arkwright Drift.

Family pride.

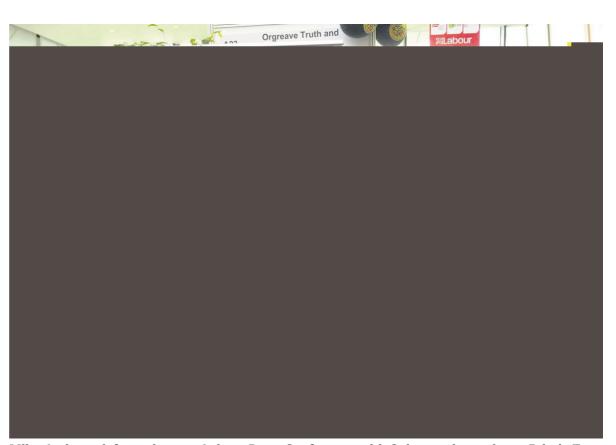
At The Coal Face

Pride and the Cuban connection

Mike Jackson reports on the stunning reception he received on his visit to Cuba

 Trabajadores (- _ _ _).

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Mike Jackson, left, at the 2018 Labour Party Conference with Cuban ambassador to Britain Teresita Vincent Sotolongo, OTJC Secretary Kate Flannery, miner's wife and OTJC activist Chris Horne, and Cuba Solidarity director Rob Miller.



Mariella Castro and Mike Jackson at the 2018 LGBT Conga (Pride march) in Havana.

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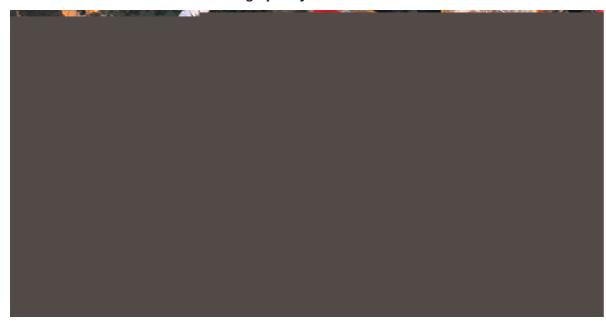


Mariella Castro meets UK LGBT activists in London.

2012-2019[°] se en ears of OTJC high-pro/ le acti it

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Photographs by Wilf Dixon



Hallowe'en 'Death of Justice' protest rally in Sheffield one year after Home Secretary Amber Rudd blocked a public inquiry into Orgreave.



Chesterfield, May Day 2017.



OTJC demo outside IPCC National offices, 14 November 2014.



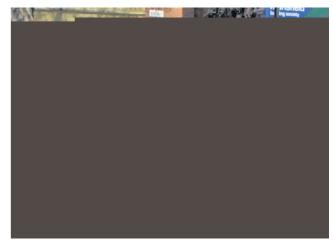
OTJC stall Chesterfield, May Day 2017.



Second demonstration outside IPCC Wakefield offices, 28 March 2014.



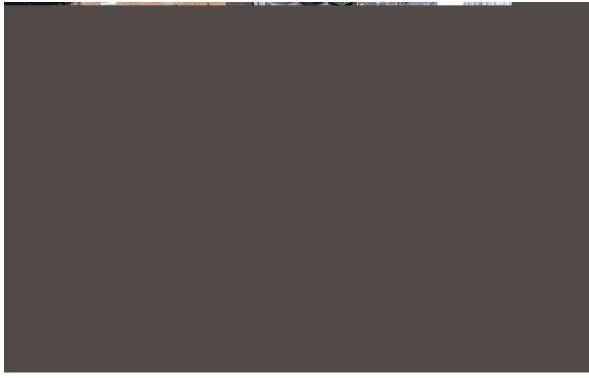
First demonstration outside IPCC offices, Wakefield. After a year, the IPCC had not made any progress with its report on South Yorkshire police. The reason they gave was that missing boxes of evidence had not been received. As a result of the demo, the IPCC promised to keep us informed about the report's progress.



Chesterfield, May Day 2018.



OTJC and union banners line the entrance to the IPCC office in Wakefield, West Yorkshire



Stunning weather at Durham Miners' Gala, 8 July 2017. Shorts and sandals as the OTJC turn out in force for a great day.



March commemorating closure of the last UK pit, Kellingley Colliery, 31 December 2015



infamous police assault.

march. Speakers included Tim Roach National Secretary, GMB union.



OTJC protest outside Parliament on 31 October 2018 - the second anniversary of Tories blocking an inquiry.



Stuart Crosthwaite and OTJC Secretary Kate Flannery with other OTJC members take their protest to Downing Street.

At The Coal Face

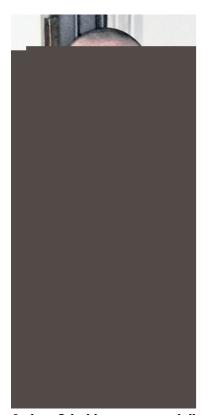
Wh I'm still committed to our fight for justice

Ke in Horne, who was arrested and charged at Orgreave, on his work with the OTJC

he was one of the Doncaster Care UK striking workers.

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Arthur Critchlo tells how he went to prison for trying to help an unconscious Orgreave miner



Arthur Critchlow went to jail for helping an injured miner.

1 Face to the Coal

A broken skull and three weeks in jail

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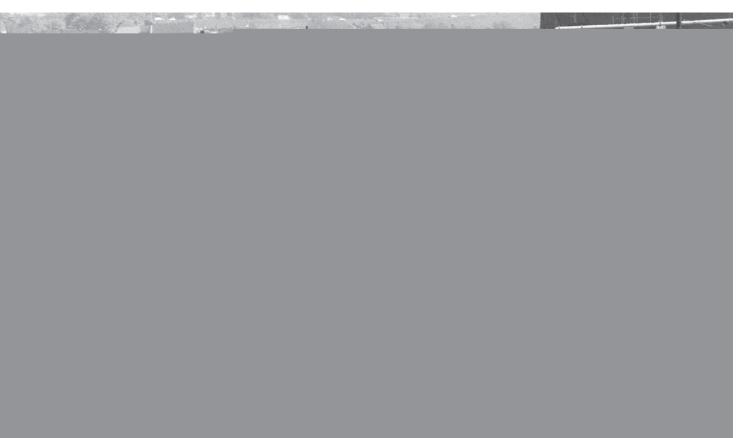
Policing the strike, policing rebellion

Joe Rollin highlights how the tactics and methods used by police during the great strike are now commonplace in modern policing

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Terrible beatings



Police surround picketing miners as a convoy of coke lorries leaves Orgreave for Scunthorpe steelworks during the miners' strike Photo: © John Harris /reportdigital.co.uk



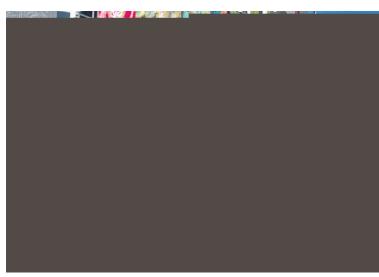
Evidence against miners arrested and charged at Orgreave was fabricated. The same sentences were used in all the statements made by different policemen.

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Secret services involved

oe Rollin, a founding member of the Orgreave Campaign & Unite Industrial Organiser.

1



Women's Banner Group community banner on display at its first Big Meeting, July 2018.

Banner Group supports omen's ork in mining communities

L nn Gibson tells how the group was established and explains its mission to support and celebrate women in their roles within trade unions, politics and communities in the former Durham coalfield

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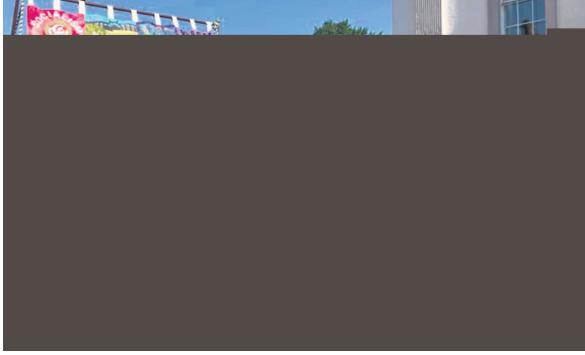
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is the Women's Banner Group Secretary

00 WBG Secretary Lynn Gibson with her two sons before marching.



WBG Founder Laura Daly (centre) proudly with the banner at the County Hotel, Durham.



Ne book tells stor of omen's protest

Flis Callo tells the inspiring account of the women of the Houghton Main Pit Camp who protested John Major's pit closures

Kill the Spirit

8/8

0 You Can't Kill the Spirit / - , - / , • - - - · , - · / - - -



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At The Coal Face

10 reasons h need a public inquir into Orgrea e

Police brutality against miners is one area that needs examining

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10 REASONS WHY WE NEED AN ORGREAVE INQUIRY

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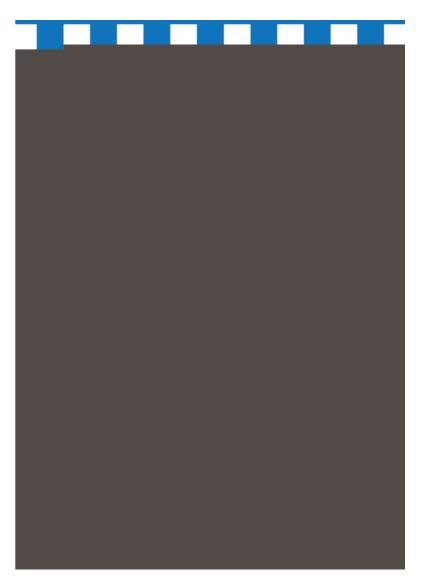
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FOUR KEY FEATURES OF **AN ORGREAVE INQUIRY**

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How to make Freedom of Information requests

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How to find out more

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More information here:

https://www.police.uk/forces/

• / -----

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Where to get help if you were arrested

You can find a FOI Request form on our web page here:

https://www.gov.uk/make-a-freedom-of-information-request

Please use this link to find out where police forces are located:

Police Scotland, Clyde Gateway, 2 French Street, Glasgow, G40 4EH.

https://otjc.org.uk/wp-content/uploads/2018/01/Fol-request-form-270118.pdf

If you were arrested by a Scottish Police Force more information is available here:

http://www.scotland.police.uk/access-to-information/freedom-of-information/

You need to send the form to FOI Central Processing Unit, Information Management Unit,

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How you can help the campaign

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Issue 2 / 2019

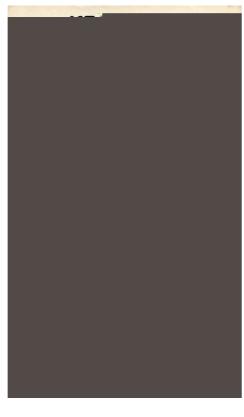
Current At The Coal Face

Absent olces

Barry Hines: Plans are being made to release more of his unpublished dramas and stories that are heavily critical of the ruling class.

Chris Hockne introduces a selection of mining community writing, with some thoughts on class and culture

Days of Hope The Monocled Mutineer



Armchair Theatre Play for Today



Northern classics (from left): Kes, A Kind of Loving, This Sporting Life, and Room at the Top.

Picture: SWpix.com

The Pitman Painters

John Braine's 💧

A Taste of Honey, This Sporting Life, Kes, The Price of Coal, Room at the Top A Kind of Loving,

A year in the literary lives of a community of striking mine workers



<u>`</u>8/ 8

. A Year of Our Lives: A colliery *community in* the areat coal strike of 1984/85, ---- **-**--, -, **,**≜ - , - / - / ····· -----

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نیے میں والیے ایکاری ایرانی رہ درجات مرکز نالیہ رکھیرکھ ہے بید اور ایرانی اور ا . / . . 1 / . .

Ballad of Adrian (...B, , H C r)

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Oh Grieve, For Bloody Orgreave (Fr ... B r)

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Maggie's Dream

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TALES FROM THE STRIKE / KEVIN HORNE The copper got a surprise when he asked strikers to open car boot

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Rose's Cafe, Retford

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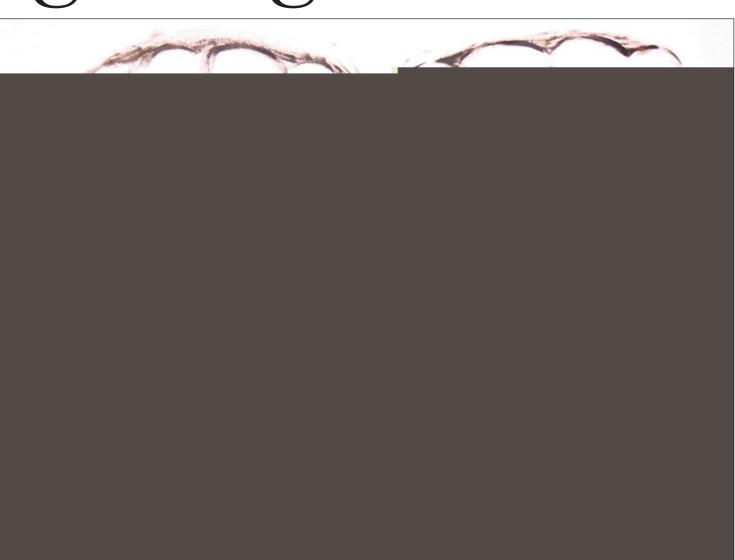
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Striking images

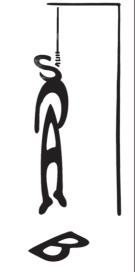
Former miner John Dunn's stories of the 1984-85 strike inspired artist Darren Coffield to create his exhibition Ashes and Diamonds

Che Scargill Iron Lady Clockwork Orgreave anging Scab,

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Some of the iconic images from the exhibition of Darren Coffield's work that conjure up images of the miners' epic year-long struggle against the Thatcher government. Above: Bloody police. Far Left: Clockwork Orgreave. Left: The Hanging Scab.

All images © Darren Coffield, 2011

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A Pitman Poet

Mike West ood is a retired coal miner who spent 30 years working underground. His poetry is widely read in former mining communities and some of his poems have been adapted as songs. Mike is a

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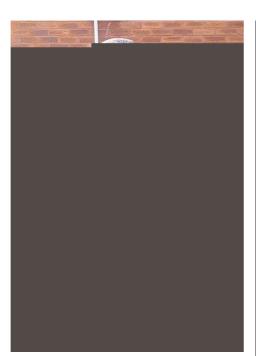
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Mike Westwood, the Pitman Poet.

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to Lea Hall Colliery, Rugeley where he finished in 1990

Staffordshire man, born in 1944. He left school in 1959 and went to

work at Cannock Wood Colliery until it closed in 1972. Then he went

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A miner's song

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All poems © Mike Westwood

The community that rose to the challenge

By Shaun Garratty

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